

MOVE

The Utah Dance Film Festival is a 501(c)(3), an international dance film festival, an arts education organization and a catalyst for movers and filmmakers to connect, collaborate and create. UDFF hosts an annual international film festival and showcases films at the SCERA Center for the Arts in Orem, Utah May 28-29, 2021..

UDFF's annual 48 hour film competition, called MOVE, has broad parameters. Participants need not use dance, only showcase the limitless potential of human movement. MOVE will be held May 14-16, 2021. Films will be screened Friday, May 28th at the SCERA Center for the Arts in Orem, Utah. Films will be awarded Saturday, May 29th.

OFFICIAL RULES

- Premise:** Showcase the incredible possibilities of human movement and physical achievement. Film can be any type; narrative, comedy, experimental documentary, music video, etc. Film must incorporate HUMAN MOVEMENT and/or PHYSICAL ACHIEVEMENT of some type, including but not limited to dance, sports, outdoor recreation, etc.
- Registration:** The registration fee is only applicable to the 'Filmmaker.' One fee per film/team. Register at www.filmfreeway.com/UtahDanceFilmFestival/tickets. Following registration, filmmakers will receive a packet via email containing rules, requirements and a survey. The survey must be completed by May 12th, 2021 for full eligibility to participate in MOVE.
- Competition Day:** Films must be completed within the designated 48-hour time period: 12:00 noon, MST, May 14, 2021 through 12:00 noon, MST, May 16, 2020. Any films created outside of this time period will be disqualified.
- Prior to Competition Day:** The following items ARE permitted in preparation of your film: organizing cast and crew, obtaining equipment, securing locations, costume design, script writing, concept planning, and movement/dance choreography design.
- Required Elements:** There will be one "surprise" conceptual element to be incorporated within your film. Your team will receive an email with the required element at the start of the competition May 14th.
- Content:** Films must be suitable for all ages. Inappropriate content such as nudity, sexually explicit content, profane language will be reason to withdrawal the film from our screenings and eligibility for awards.
- Footage:** No stock footage allowed. Animation is allowed if created within official 48-hour period. Still images are permitted with rights from photographer. Please credit all images and collaborations.
- Cameras and Equipment:** Any type of camera and equipment are allowed.
- Music Rights:** Filmmaker's must obtain all rights to music. Utah Dance Film Festival and MOVE: A 48-Hour Film Competition are not liable for misuse of music and/or use of music without proper permission.
- Film Length:** Your film must not exceed 4:00 minutes—not including credits.
- Credits:** Must not exceed 40 seconds in length. End must include the following text: 'This film was created for the MOVE: A 48-Hour Film Competition 2021. www.utdancefilmfest.com
- Final Film Submissions are due by May 16, 2020 at 12:00 noon, MST.** Late submissions will be accepted until 2:00 pm. However, you will be docked up to 15% of your total score, depending on time of submission. Score reductions begin at 12:01pm, MST. We accept YouTube, and Vimeo, Dropbox, Google Drive links.
- File Submission:** We require that filmmakers also supply completed films via WeTransfer to aleisha@utahdancefilmfestival.org, Subject line: MOVE Submission, (filmmaker name), in one of the following formats: Quicktime movie (Apple ProRes 422 is preferred), H.264 mp4, best quality. If the film is created on a mobile device, shoot in the highest resolution possible and submit in .mov. We will use these higher-resolution files for our in-person screenings.
- Winners:** To be determined by a panel of judges. The competition will also include an online audience choice award! A YouTube playlist on the Utah Dance Film Festival's channel will be created featuring all completed films from our MOVE participants. The link will be sent to participants via email by 11:00 pm Monday, May 17th (MST). We encourage participants to share this YouTube link on social media platforms. The MOVE Audience Choice Award will go to the film that has the most likes on the official UDFF YouTube channel by 11:00 pm Wednesday, May 26th. (Facebook and Instagram "Likes" don't count)
 - *Pre-screenings online or through any other venue or event prior to the 2021 MOVE: A 48-Hour Film Competition screenings and Awards Showcase are prohibited and subject to disqualification.
 - *Utah Dance Film Festival and MOVE: A 48-Hour Film Competition reserve the right to disqualify entries or make necessary comments about films at screenings, upon discretion.

Each team is responsible for the following items upon submitting your final project:

- Quality, sound levels, and lighting of your film, securing releases for talent, crew, music and locations.
- Pre-screenings online or through any other venue or event prior to the 2021 MOVE: A 48-Hour Film Competition screenings and Awards Showcase are prohibited and subject to disqualification
- Late Films. Late submissions will be accepted until 2:00pm. However, you will be docked up to 15% of your total score, depending on time of submission. Score reductions begin at 12:01pm, MST.
- Utah Dance Film Festival and MOVE: A 48-Hour Film Competition have the right to disqualify entries or make necessary comments about films at screenings, upon discretion.